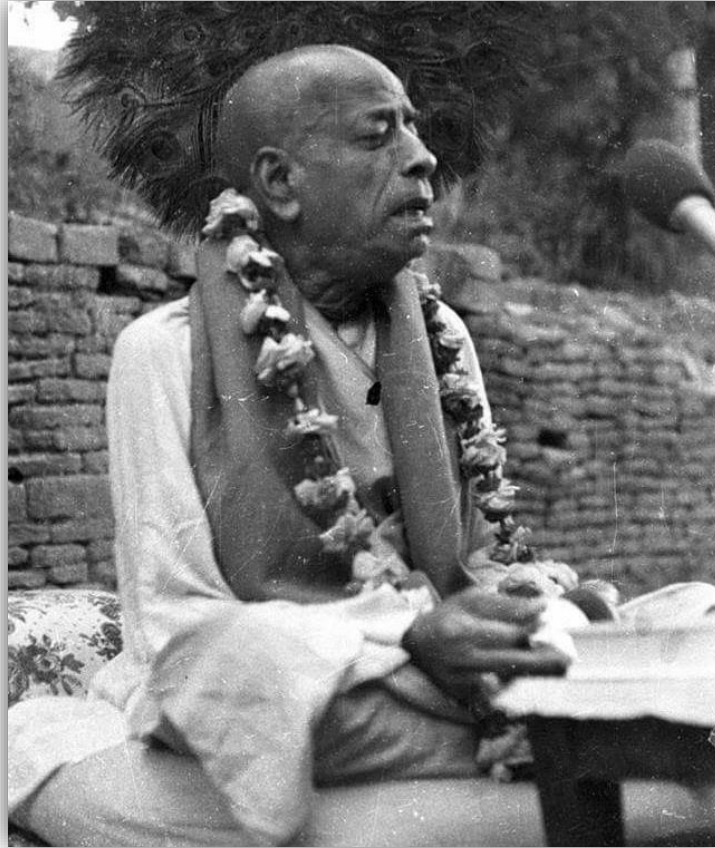


Śrīmad-Bhāgavatam

By Śrīla Vyāsadeva, compiler of the Vedānta-sūtra

Dedicated to the teachings of
His Divine Grace,
A.C. Bhaktivedanta Swami Prabhupāda



A Supplemental Outline Study Guide

[Download: Canto Two Outline in MS Word Format from Dropbox](#)

To be used in conjunction with Srila Prabhupada's translations and purports.
For classes, personal and group studies, and for taking the Bhakti-Vaibhāva course, etc.

Using these outlines

1. Write a short chapter summary under each chapter title.
2. Write a short dialogue summary under each dialogue grouping.
3. Write text-numbered notes (that you select) below dialogue groupings.
4. Use (superscript) footnotes to include quotes from purports at bottom of the page.
5. Use (subscript) endnotes to include additional notes in "Supplementals" at end of the canto.

For corrections, comments, or questions regarding these outlines, email: [Bhāva dāsa \(ACBSP\)](#)

Śrīmad-Bhāgavatam

Canto 2: “The Cosmic Manifestation”

etāvān sāṅkhya-yogābhyām
 sva-dharma-pariniṣṭhayā
 janma-lābhaḥ paraḥ puṁsām
 ante nārāyaṇa-smṛtiḥ

Śrī Śukadeva Gosvāmī: “The highest perfection of human life, achieved either by complete knowledge of matter and spirit, by practice of mystic powers, or by perfect discharge of occupational duty, is to remember the Personality of Godhead at the end of life.” [SB 2.1.6ⁱ]

Śrīla Prabhupāda: “By the speculation of empiric philosophy, which discerns matter from spirit, or by cultivation of mystic powers, which ultimately helps the performer to reach any planet of the universe or beyond the universe, or by discharge of religious duties, one can achieve the highest perfection, provided one is able to reach the stage of nārāyaṇa-smṛti, or constant remembrance of the Personality of Godhead. This is possible only by the association of a pure devotee, who can give a finishing touch to the transcendental activities of all jñānīs, yogīs, or karmīs, in terms of prescribed duties defined in the scriptures.” [SB 2.1.6 / PURPORT]

Introduction

At the end of the previous Canto, Mahārāja Parīkṣit requested Śrīla Śukadeva Gosvāmī [SB.1.19.38](#): “Please let me know what a man should hear, chant, remember and worship, and also what he should not do. Please explain all this to me.”

Sūta Gosvāmī now begins to reveal to Śaunaka Ṛṣi (and the assembled sages) the dialogue that took place between Mahārāja Parīkṣit and Śrī Śukadeva Gosvāmī, in reply to the above request.

Sūta—Śaunaka ([SB.1.19.40](#)):

“Śrī Sūta Gosvāmī said: The King thus spoke and questioned the sage, using sweet language. Then the great and powerful personality, the son of Vyāsadeva, who knew the principles of religion, began his reply.”

Chapters: 1-10.

(These outlines follow a nonlinear chronological format)

2.1. “The First Step in God Realization”

Invocation (1):

Śukadeva—Parīkṣit (2-21):

Parīkṣit—Śukadeva (22):

Śukadeva—Parīkṣit (23-39. End):

2.2. “The Lord in the Heart”

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Śukadeva—Parīkṣit (1-37. End):

2.3. “Pure Devotional Service: The Change in Heart”

Śukadeva—Parīkṣit (1-12):

Śaunaka—Sūta (13-25. End):

2.4. “The Process of Creation”

Sūta—Śaunaka (1-4):

Parīkṣit—Śukadeva (5-10):

Sūta—Śaunaka (11):

Śukadeva—Parīkṣit (12-25. End):

2.5. “The Cause of All Causes”

Nārada—Brahmā (1-8):

Brahmā—Nārada (9-42. End):

2.6. “Puruṣa-sūkta Confirmed”

Brahmā—Nārada (1-46. End):

2.7. “Scheduled Incarnations with Specific Functions”

Brahmā—Nārada (1-53. End):

2.8. “Questions by King Parīkṣit”

Parīkṣit—Śukadeva (1-26):

Sūta—Śaunaka (27-29. End):

2.9. “Answers by Citing the Lord’s Version”

Śukadeva—Parīkṣit (1-19):

The Personality of Godhead—Brahmā (20-24):

Brahmā—The Personality of Godhead (25-30):

The Personality of Godhead—Brahmā (31-37):

Śukadeva—Parīkṣit (38-46. End):

2.10. “Bhāgavatam Is the Answer to All Questions”

Śukadeva—Parīkṣit (1-47):

Vyasadeva (48):

Śaunaka—Sūta (49-50):

Sūta—Śaunaka (51. END):

END OF CANTO 2 of 12 “THE COSMIC MANIFESTATION”

Next: Canto 3 of 12: “The Status Quo”

Supplementals

ⁱ For those who will be taking the Bhakti Vaibhava course, this is one of 75 verses that must be memorized.

Notes